

THE STATE OF TRADE.

RELIGIOUS NOTICES

Baltimore, April 22.—Flour steady, unchanged. Receipts, 10,635 bush.; shipments, 779 bush.; sales, 500 bush. Wheat firm; No. 2 red spot, 66 1/2 cwt. bid; April, 60 1/2 cwt. bid; May, 62 7/8 cwt. bid; June, 91 3/4 cwt. bid; July, 92 1/2 cwt. bid; August, 93 1/2 cwt. bid; September, No. 2 red spot, 66 1/2 cwt. bid; October, 70 3/4 cwt. bush.; Southern wheat strong; Fultz, 92 1/2 cwt. bush.; 96cwt. 81. Corn unsettled; mixed spot, 45 1/2 cwt.; April, 46 1/4 cwt.; May, 46 1/2 cwt.; June, 47 1/4 cwt.; receipts, 84,000 bush.; shipments, 12,200 bush.; stock, 406,520 bush.; sales, 23,000 bush. southern corn firm; white, 48cwt. 12 1/2 cwt.; yellow, 49cwt. 12 1/2 cwt.; No. 2 red spot, 48cwt. 8 1/2 cwt. mixed spot, 48cwt. 12 1/2 cwt. Receipts, 5,000 bush.; stock, 113,100 bush.; Rye steady to firm; No. 2 red spot, 55,320 bush. Hay firm; good to choice timothy, \$14 50cwt. 81 50cwt. mixed spot, 14 1/2 cwt. 81 50cwt. Solids: Mr. J. T. EDGAR and Mr. FRED GILLETTE. Young men cordially invited.

ASSOCIATION HALL, corner 23rd-st. and 6th-ave.—Sunday afternoon, at 3 o'clock, REV. JOHN T. WILDS, Pastor of the Seventh Presbyterian Church, will give the service of Communion and Confirmation. Services by Rev. R. G. HORN. Subject, "The Republican Party in Relation to Sociology and Evolutionary Principles."

AT SOUTH REFORMED CHURCH, Madison-ave., corner 10th-st.—Sunday, 11 a. m., preaching by the Pastor, REV. RODERICK TERRY, D. D., 10th-st. præs.

AT SEVENTEEN STREET METHODIST CHURCH, near 1st-ave.—Morning and evening, new Pastor, REV. JAMES McLEAN, 10:30. "Fellowship With the Poor"; 7:30. Illustrated Sermon, all welcome.

BOSTON, April 22.—Spring wheat, limits lower; No. 1 sold at 93 1/2 cwt.; No. 1 Northern, 91 3/4 cwt.; No. 2 red spot, 79 1/2 cwt.; winter wheat: two cars No. 2 red sold at 94 1/2 cwt.; one car No. 1 white sold at 95 1/2 cwt.; No. 2 red spot, 79 1/2 cwt.; No. 1 white sold at 94 1/2 cwt.; one car No. 2 red spot, 79 1/2 cwt.; ten cars No. 2 yellow sold at 45 1/4 cwt. on track; 15,000 bush. in store sold at 45 1/4 cwt.; eight cars No. 2 sold at 43 4/4 cwt. on track; 8,000 bush. d/s sold at 44 1/2 cwt. in store; twelve cars No. 2 red sold at 44 1/4 cwt. on track; 12,000 bush. d/s sold at 44 1/4 cwt. on track; 10,000 bush. d/s demand for track lots; two cars No. 1 white sold at 30 3/4 cwt.; thirteen cars No. 2 sold at 35 1/2 cwt.; seven cars No. 3 sold at 34 1/2 cwt.; three cars No. 2 mixed sold at 32 1/2 cwt.; two cars No. 2 white sold at 30 3/4 cwt.; one car No. 1 white sold at 29 1/2 cwt.; one car No. 2 yellow sold at 29 1/2 cwt.; choice Western sold at 70cwt.; No. 2 Western, 65cwt. 90cwt. nominally; 80cwt. on track for No. 2. Flour steady; best spring, \$4 75cwt. 84 50cwt. 70cwt.; Inter., \$4 60cwt. 84 70cwt.; best summer, \$4 50cwt. Mill steady; steamed flour, Canist. freight—Wheat, 4 1/2 cwt.; corn, 4 1/4 cwt.; Receipts—Flour, 54,000 bush.; wheat, 381,000 bush. corn, 180,000 bush.; oats, 20,000 bush.; barley, 54,000. Shipments—Flour, 35,000 bush.; wheat, 290,000 bush.; corn, 124,000 bush.

CHICAGO, April 22.—The leading futures ranged as follows:

	WHEAT, NO. 2	OPENING	HIGHEST	LOWEST	CLOSING
April	80cwt. 80cwt.	81 1/2cwt.	80 1/2cwt.	81 1/2cwt.	
May	80cwt. 80cwt.	81 1/2cwt.	80 1/2cwt.	81 1/2cwt.	
July	80cwt. 80cwt.	81 1/2cwt.	80 1/2cwt.	81 1/2cwt.	

ALL SOULS' CHURCH, Madison-ave., and 66th-st.—Rev. CHARLES L. PERINSON, of Syracuse, will preach at 11 a. m. and 4:30 p. m.

HOLY TRINITY CHURCH, HARLEM, corner 12th-st. and 1st-ave.—Morning—Mr. DIXON, preacher at 10:30 a. m.; Evening—Mr. H. C. THOMAS, 12th-st. and 1st-ave.—Morning and evening, Mr. DIXON, preacher at 10:30 a. m.; Evening—Mr. H. C. THOMAS, 12th-st. and 1st-ave.

AT THE SCOTCH PRESBYTERIAN CHURCH, 14th-st., near 6th-ave.—Dr. WYLIE, Pastor, Rev. JAMES H. HOADLEY will preach at 11 a. m.; Rev. R. W. RIDGE, 6th-ave., all invited.

BECKERMAN HILL METHODIST EPISCOPAL CHURCH, 26th-st. and 1st-ave.—Preaching by the Pastor, Rev. JOHN GOOD, at 10:30 a. m. In the evening at 7:30, the Rev. C. S. WING, presiding elder of the Methodist Episcopal Church, preaching services.

WANDERLERS HOME, 26th-st. and 1st-ave.—Evening, Sunday afternoon, at 2:30, in Annex Hall, 16th-st. and 1st-ave.—"About Zion with Stereopticon," 2:30; DR. STORR, sermon, 8 p. m.

AT THE ST. HUBERT'S INN, KEENE HEIGHTS, ESSEX CO., N. Y.—OPENING JUNE 15th, 1892.

ONE of the finest hotels in the Adirondacks. For information, see page 20 of this issue.

ORLANDO REED, formerly Beede Books Home.

ST. HUBERT'S COTTAGE, Open June 1st.

OCEAN HOUSE, Watch Hill, R. I.—OPENING JUNE 15th, 1892.

DELAWARE WATER GAP PENN.—OPENING JUNE 15th, 1892.

Three hours from New York by D. L. & W. R. BROADHEAD.

DIRNDROCKS, TAYLOR HOUSE AND COTTAGES, Schuylkill Lake, open June 1st. For illustrated circular address, TAYLOR, on Schuylkill, Warren County, N. Y.

GRAND OPERA HOUSE, 215TH-ST. AND 7TH-AVE.—MONDAY, MAY 2nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 3rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 4th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 5th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 6th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 7th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 8th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 9th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 10th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 11th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 12th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 13th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 14th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 15th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 16th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 17th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 18th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 19th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 20th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 21st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 22nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 23rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 24th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 25th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 26th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 27th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 28th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 29th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 30th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 31st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 1st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 2nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 3rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 4th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 5th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 6th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 7th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 8th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 9th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 10th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 11th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 12th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 13th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 14th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 15th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 16th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 17th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 18th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 19th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 20th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 21st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 22nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 23rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 24th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 25th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 26th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 27th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 28th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 29th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 30th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 31st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 1st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 2nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 3rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 4th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 5th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 6th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 7th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 8th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 9th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 10th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 11th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 12th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 13th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 14th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 15th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 16th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 17th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 18th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 19th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 20th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 21st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 22nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 23rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 24th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 25th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 26th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 27th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 28th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 29th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 30th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 31st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 1st, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 2nd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 3rd, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 4th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 5th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SUNDAY, MAY 6th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—MONDAY, MAY 7th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—TUESDAY, MAY 8th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—WEDNESDAY, MAY 9th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—THURSDAY, MAY 10th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—FRIDAY, MAY 11th, 8:15 P. M.—SEVEN HISTORICAL PIANO RECITALS (MATINEES) AT 2:30 P. M.—SATURDAY, MAY 12